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ADVERTISER NATIONAL FARM AND HOME

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #441

OK

CHICAGO OUTLET WMAQ BLUE

( 11:30-12:30 PM CDET

TIME

( JUNE 20, 1941 )

DATE

( FRIDAY

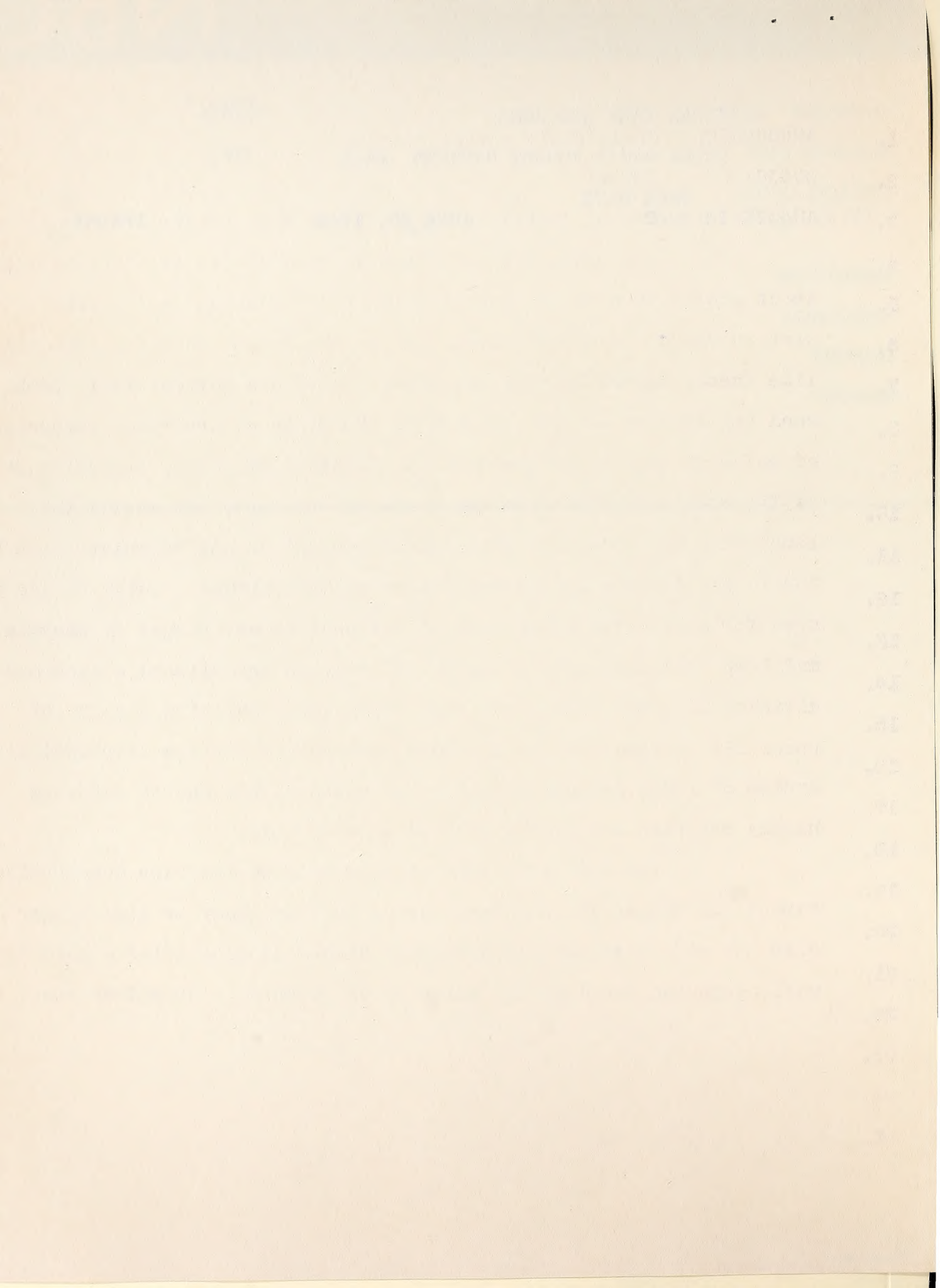
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS





ANNOUNCER: Uncle Sam's Forest Rangers enjoyin' the evening I

MUSIC: THEME: In the house there writin' some letters.

ANNOUNCER: One of America's greatest and most valuable natural resources but one which we hear little or think little about except in connection with romance and fiction is the vast western range. National dependency on the range, especially in times like these, cannot be over-estimated. Beef and mutton, veal, lamb, wool and leather -- all products of the range -- are vital necessities of which we need great quantities. Millions of acres, including some of the most nutritious grazing lands in the West, are inside the boundaries of National Forests under protection and administration of the Forest Service in the Department of Agriculture. Quick to see the need for controlled management of national forest ranges to improve and keep them productive, the Forest Service established a separate division of Range Management many years ago. Building a corps of specially trained men for the work, the Forest Service developed a system of range management and range research now one of the most highly regarded and widely studied in the World.

And now let's take another trip to the Pine Cone National Forest and Ranger Jim Robbins. As we look in today we find Ranger Jim with his wife Bess and his assistant ranger station after a hard day's work, enjoying the cool and quiet of the evening. Here they are.....

SOUND: GENTLE POOR OPENING AND CLOSING

JERRY: (GENTLY IN) Here you are, Jim. The letter and your tobacco both.



Uncle Sam's Forest Rangers

ANNOUNCER:

THEME:

MUSIC:

One of America's greatest and most valuable natural

ANNOUNCER:

resources but one which we hear little or think little

about except in connection with romance and fiction is the vast

western range. National dependency on the range, especially in times

like these, cannot be over-estimated. Beef and mutton, veal, lamb,

wool and leather -- all products of the range -- are vital necessities

of which we need great quantities. Millions of acres, including some

of the most nutritious grazing lands in the West, are inside the

boundaries of National Forests under protection and administration of

the Forest Service in the Department of Agriculture. Quick to see the

need for controlled management of national forest ranges to improve

and keep them productive, the Forest Service established a separate

division of Range Management many years ago. Building a corps of

especially trained men for the work, the Forest Service developed a

system of range management and range research now one of the most

highly regarded and widely studied in the world.

And now let's take another trip to the Pine Cone National

Forest and Ranger Jim Robbins. As we look in today we find Ranger Jim

with his wife Bea and his assistant ranger station after a hard day's

work, enjoying the cool and quiet of the evening. Here they are.....



1. JERRY: Instead of sittin' out here enjoyin' the scenery I  
2. oughta be in the house there writin' some letters.  
3. JIM: U-m-m-. You've been writin' those letters ever since  
4. Christmas, Jerry.  
5. JERRY: Uh. huh. And none of 'em actually down on paper yet. On  
6. second thought I think I'll just give up and forget about  
7. 'em.  
8. BESS: Oh dear. That reminds me, Jim. There was a letter in the  
9. mail today I laid aside and forgot to give you.  
10. JIM: (CHUCKLES) You sure it came today and not yesterday, Bess?  
11. BESS: Now Jim, you know that remark wasn't called for. I don't  
12. often forget to give you your mail....  
13. JERRY: Sit still, Mrs. Robbins. You're all tangled up in that  
14. knitting yarn. Just tell me where it is and I'll get it  
15. for him. I gotta go in and get some smokes anyhow.  
16. BESS: It's there on the mantel, Jerry.....next to the clock.  
17. SOUND: SCREEN DOOR SLAMMING  
18. JIM: (CALLING) Bring out my can of tobacco too, will you, Jerry?  
19. JERRY: (OFF) Okay Jim.  
20. JIM: What kind of a letter was it, Bess? Official?  
21. BESS: No. It was a personal letter, Jim. It was post-marked  
22. in New York, but there wasn't any return address on it.  
23. SOUND: SCREEN DOOR OPENING AND CLOSING  
24. JERRY: (COMING IN) Here you are, Jim. The letter and your  
25. tobacco both.

Instead of sitting out here enjoying the scenery I

ought to be in the house there writing some letters.

U-m-m. You've been writing those letters ever since

Christmas, Jerry.

Uh. huh. And none of 'em actually down on paper yet. On

second thought I think I'll just give up and forget about

'em.

Oh dear. That reminds me, Jim. There was a letter in the

mail today I laid aside and forgot to give you.

(CHUCKLES) You sure it came today and not yesterday, Bees?

Now Jim, you know that remark wasn't called for. I don't

often forget to give you your mail....

Sit still, Mrs. Robbins. You're all tangled up in that

knitting yarn. Just tell me where it is and I'll get it

for him. I gotta go in and get some smokes anyhow.

It's there on the mantle, Jerry....next to the clock.

SCREEN DOOR SLAMMING

(CALLING) Bring out my can of tobacco too, will you, Jerry?

(OFF) Okay Jim.

What kind of a letter was it, Bees? Official?

No. It was a personal letter, Jim. It was post-marked

in New York, but there wasn't any return address on it.

SCREEN DOOR OPENING AND CLOSING

(COMING IN) Here you are, Jim. The letter and your

tobacco both.



1. JIM: U-m-m. Thanks Jerry....Hmmm. Wonder who could be writin'  
2. JIM: me from New York.  
3. BESS: Well my goodness, Jim, open it and find out.  
4. JERRY: That'd never occur to him, Mrs. Robbins.  
5. JIM: H-m-m. (SOUND OF ENVELOPE BEING OPENED) A few more  
6. helpful remarks...(SOUND OF PAPER BEING UNFOLDED) and  
7. maybe I'll get somewhere at that. H-n-m-. Let's see...  
8. Well by George, Bess, it's from Judge Willard. Maybe  
9. he's gonna pay us a visit this summer.  
10. BESS: Oh is he, Jim?  
11. JERRY: Is he a friend of yours, Jim?  
12. BESS: It was Jim that helped Judge Willard win his first case,  
13. Jerry. And after that he got to be a famous lawyer.  
14. JIM: Well they finally caught up with the right man, Bess.  
15. The Judge says a fella by the name of John Creel -- a  
16. rancher down in Arizona -- signed a confession on his  
17. death bed. Admits he killed Buck Gordon for his momey.  
18. So that clears Scotty McPherson completely.  
19. BESS: After all these years.  
20. JIM: Yep. I never doubted Scotty for a minute but there were  
21. a lot of people who were still suspicious, and suspicion  
22. like that's an awful thing handin' over a man's head.  
23. JERRY: What's this all about, Jim? Who's this Judge Willard?  
24. And who was Scotty McPherson?  
25.

U-m-m. Thanks Jerry...Hmmm. Wonder who could be writing

JIM:

me from New York.

Well my goodness, Jim, open it and find out.

BEAR:

That'd never occur to him, Mrs. Robbins.

JERRY:

H-m-m. (SOUND OF ENVELOPE BEING OPENED) A few more

JIM:

helpful remarks... (SOUND OF PAPER BEING UNFOLDED) and

maybe I'll get somewhere at that. H-m-m. Let's see...

Well by George, Bear, it's from Judge Willard. Maybe

he's gonna pay us a visit this summer.

Oh is he, Jim?

BEAR:

Is he a friend of yours, Jim?

JERRY:

It was Jim that helped Judge Willard win his first case.

BEAR:

Jerry. And after that he got to be a famous lawyer.

Well that finally caught up with the right man, Bear.

JIM:

The Judge says a fellow by the name of John Greel -- a

rancher down in Arizona -- signed a confession on his

death bed. Admits he killed Buck Gordon for his money.

So that clears Scotty McPherson completely.

After all these years.

BEAR:

Yep. I never doubted Scotty for a minute but there were

JIM:

a lot of people who were still suspicious, and suspicion

like that's an awful thing handing over a man's head.

What's this all about, Jim? Who's this Judge Willard?

JERRY:

And who was Scotty McPherson?



1. BESS: Didn't you ever tell Jerry about that, Jim?

2. JIM: H-m-m. Nope. I reckon I didn't.

3. JERRY: Well, let's have it, Jim. Start from the beginning.

4. BESS: Yes, Jim, tell Jerry all about it.

5. JIM: Well, it all happened a good many years ago, Jerry.....  
6. when I was on assignment down on the Rio Grande National  
7. Forest in Colorado. (CHUCKLES) That was in the days when  
8. anyone wearin' the badge of the Forest Service wasn't  
9. very popular and I wasn't any exception. The old range  
10. wars were still goin' strong then, and the Forest Service  
11. tryin' to institute management on national forest ranges  
12. that the stockmen had been usin' free and any way they  
13. wanted for years past....well, we were caught right in  
14. the middle. Feeling ran so strong against the Forest  
15. Service in some of the stock towns that hotel keepers  
16. wouldn't even let a Forest Service man register, and some  
17. of the store keepers wouldn't take a forester's money.  
18. Yessir, those were hard times for a forester.

19. BESS: But Jim, that hasn't got anything to do with the story  
20. of Buck Gordon and Scotty McPherson.  
21.  
22.  
23.  
24.  
25.

didn't you ever tell Jerry about that, Jim?

Well, let's have it, Jim. Start from the beginning.

Yes, Jim, tell Jerry all about it.

Well, Jim, I remember a good many years ago, when I was in the Forest Service, I was in the same place as you are now, and I was in the same place as you are now.

Forest in Colorado. (CHUCKLES) That was in the same place as you are now.

anyone working the badge of the Forest Service wasn't very popular and I wasn't any exception. The old man,

well, I was a Forest Service man, and the Forest Service was a very popular and I wasn't any exception. The old man,

trying to institute management on national forest property. That was a long time ago, and I was a Forest Service man.

well, I was a Forest Service man, and the Forest Service was a very popular and I wasn't any exception. The old man,

wanted for years past... well, we were caught right in the middle. Feeling ran so strong against the Forest Service in some of the stock towns that hotel keepers wouldn't even let a Forest Service man register, and we were

at the time we were working in the Forest Service, and we were

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1. JIM: Nope, I reckon not. But it'll give Jerry an idea of how  
2. far we've come in the way of range management....Well,  
3. about Scotty McPherson, Jerry, I was sittin' in my one-  
4. room log cabin that served me for a ranger station one  
5. evenin'....and evenin' just about like this.....and as  
6. I recall it I was writin' a letter to Bess. That was  
7. before we were married. And I was tellin' her about this  
8. young fella Tom Willard, a young lawyer I'd met down in  
9. Spring Valley the day before, and how I figured he was  
10. gonna be a real help to the Service, when (FADE) I  
11. heard some one comin' on a high lope for the cabin.

12. PAUSE:

13. FADE IN SOUND OF RUNNING HORSE COMING ON, UP AND BEING PULLED TO STOP TOM

14. WILLARD: (ABOUT TWENTY FIVE) OFF - Whoa.

15. JIM: Well, howdy Tom. What's all the excitement? That hoos  
16. of yours is all in a lather.

17. TOM: I know it, Jim. I been ridin' him hard. I had to get  
18. up here in a hurry.

19. JIM: H-m-m-m. Trouble?

20. TOM: Yeah. Plenty....Jim, when we were talkin' down there in  
21. the store in Spring Valley yesterday we more or less  
22. agreed if there was any way we could help each other we'd  
23. do it.

24. JIM: Uh huh.  
25.

Now, I couldn't not. But I'll give Jerry an idea of how  
 it was. We came in the way of range management... Well,  
 about twenty months ago, Jerry, I was sitting in my  
 room and again that fellow that worked for a newspaper station  
 came in... and again, just about like this... and he  
 I recall it I was writing a letter to Bess. That was  
 before we were married. And I was telling her about  
 your father Tom Willard, a young lawyer I'd met down in  
 Spring Valley the day before, and how I figured he was  
 going to be a real help to the Service, when (FADN) I  
 asked him one evening, on a high top for the cabin.

WELL IN A KIND OF BURNING HORSE GOING ON, UP AND BEING PULLED TO THE  
 (ABOUT TWENTY FEET) OFF - WHOA.  
 Well, howdy Tom. That's all the excitement? That horse  
 at home as all in a flash.  
 I know it, Jim. I been riding him hard. I had to  
 go down in a hurry.  
 He's a good one. Tompkins.  
 Yeah, Flong... when we were talking down there in  
 the office in Spring Valley yesterday we more or less  
 agreed if there was any way we could help each other



1. TOM: Well Jim, right after you left town yesterday I got my  
2. first case, and I need you for a character witness. My  
3. client's in a tough spot. There's plenty of talk right  
4. now that they might lynch 'im.

5. JIM: H-m-m-m. What's the story?

6. TOM: Jim, do you know Scotty McPherson?

7. JIM: You mean that little Scotchman that's been runnin' a band  
8. of sheep down on Storm River?

9. TOM: That's the fellow.

10. JIM: Yeah, I know 'im.

11. TOM: Did he ever impress you as a killer?

12. JIM: Well ... well no, Tom, he didn't. Maybe if he was pushed  
13. to the wall and in self defense.....

14. TOM: No, this wasn't that kind of a killing. The man was  
15. shot in the back.

16. JIM: Uh huh. I wouldn't believe Scotty'd do that kind of  
17. killin'.

18. TOM: Ahh. I never saw the man before yesterday and you don't  
19. know what a relief it is to hear you say that.

20. JIM: Well in this country, everything considered, it may not  
21. count for much regardless of what I'd be sayin' Tom. You  
22. know I told you about the local feelin' about us rangers.  
23. Who's Scotty accused of killin'?

24. TOM: Buck Gordon.

25.





1. JIM: (WHISTLES) Boy howdy. You really did walk into somethin',  
2. Buck's his next door neighbor and a cattleman.  
3. TOM: I know, Jim. And the evidence they've got against Scotty  
4. looks bad...but by George, I don't believe he did it or  
5. I wouldn't defend him.  
6. JIM: What's the evidence?  
7. TOM: Buck Gordon was found in a canyon about a mile below  
8. his cabin, Jim. Shot through the back with a rifle.  
9. Accordin' to the Doc he'd been layin' there about a  
10. week before they found him. There were horse tracks  
11. leadin' up to the body and when they got an Indian  
12. tracker, he led 'em to Scotty's horse pasture.  
13. JIM: H-m-m. That's mighty tough circumstantial evidence.  
14. Plenty of men been hung on a lot less than that in this  
15. country. What's Scotty got in rebuttal when he pleads  
16. not guilty?  
17. TOM: Nothing but his word that he didn't kill Gordon, Jim. . .  
18. and his reputation sworn to by those that know him.  
19. JIM: This is a cow country, Tom. No cattleman's gonna swear to  
20. a sheepman's reputation.  
21. TOM: That's exactly why I need you, Jim. You're neutral.  
22. JIM: When's the trial?  
23. TOM: Tomorrow morning.  
24. JIM: Okay, Tom. (FADE) You can count on me if you need me.  
25. SLIGHT PAUSE:

(MURDER) Boy howdy. You really did walk into some...

...and a neighbor and a neighbor.

I know, Jim. And the evidence they've got against...

looked bad... but by George, I don't believe he did it.

I wouldn't defend him.

What's the evidence?

That Gordon was found in a canyon about a mile below...

his cabin, Jim. Shot through the back with a rifle.

According to the Doc he'd been layin' there about a...

week before they found him. There were horse tracks...

leading up to the body and when they got an Indian...

trailer, he led 'em to Scotty's horse pasture.

That's right, tough circumstantial evidence.

Plenty of men been hung on a lot less than that in this...

country. What's Scotty got in rebuttal when he pleads...

not guilty?

Nothing but his word that he didn't kill Gordon, Jim.

and his reputation sworn to by those that know him.

This is a cow country, Tom. No cattlemen's gonna swear to...

a sheepman's reputation.

That's exactly why I need you, Jim. You're neutral.

What's the trial?

...

Okay, Tom. (PAUSE) You can count on me if you need me.



JIM: Well, you can imagine what that court room was like the next mornin' --- it was like an armed camp -- with sheepmen on one side and cattlemen on the other -- about two cattlemen for every sheepman. And the same for the jury. The way I sized it up Scotty McPherson was licked before he started. But the Judge was unbiased and he was determined to get all the evidence. And if you ever heard a lawyer plead a case.....well sir, I've never heard anyone like Tom Willard before or after. The way he talked and argued would have moved a stone pillar. But he couldn't move those cattlemen. That circumstantial evidence of the hoss tracks leadin' to Scotty's corral was all they needed. And then all of a sudden I got to thinkin'. What about them hoss tracks? The judge called a recess in the proceedin's and I got Tom (FADE) off in a huddle.

SLIGHT PAUSE

JIM: Tom, listen, I think I've got somethin'.

TOM: It's no use, Jim. With the kind of a jury we've got that circumstantial evidence is as good as a written confession.

JIM: But that's it, Tom. I think I've got somethin' that'll knock that evidence for a row of bottles. Can you get my diary accepted by the judge as evidence?

TOM: If it's official.

Well, you can imagine what that court room was like.

Next morning, --- it was like an armed camp -- with

sheepmen on one side and cattlemen on the other --

two cattlemen for every sheepman. And the same for

jury. The way I sized it up Scotty Harrison was

before he started. But the judge was unbiased and he

determined to get all the evidence. And if you ever

a lawyer plead a case....well sir, I've never heard

like Tom Willard before or after. The way he talked

argued would have moved a stone pillar. But he couldn't

have that evidence. That's all.

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And then all of a sudden I got to thinking. What about

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ALBERT BAKER

Tom, listen, I think I've got something.

It's no use, Jim. With the kind of a jury we've got

circumstantial evidence is as good as a written confession.

But that's it, Tom. I think I've got something, that's

know that evidence for a row of bottles. Can you get

my diary accepted by the judge as evidence?

THE JUDGE

1. JIM: It's official all right. Now look, if I ride hard all night  
2. I can get back here with that diary in time for court in  
3. the morning. (FADE) You get 'em to hold this thing over  
4. 'till tomorrow.

5. SLIGHT PAUSE

6. JIM: (FADE IN) Well sir, it was twenty-three miles from Spring  
7. Valley up to my cabin and I'll never forget that ride that  
8. night if I live to be a hundred. But I got the diary.  
9. (FADE) Next morning when Tom got me back in the witness  
10. chair.....

11. PAUSE

12. TOM: (FADE IN) Your honor, this is the official diary of  
13. Ranger Jim Robbins that you agreed to accept as evidence  
14. in the case of the defendant. As established yesterday the  
15. body of the deceased was found on Wednesday morning June  
16. 25. According to the testimony of the doctor, death had  
17. occurred at least one week previous to discovery of the  
18. body. In other words the act that resulted in the death  
19. of Buck Gordon was committed not later than the preceding  
20. Wednesday, June 18. As stressed by the prosecution during  
21. the testimony yesterday, the horse's hoof prints leading  
22. from the body of the deceased to the corral of the defendant  
23. had been made in soft mud after a rain. Now I'd like to  
24. question the witness.

25. HUM OF VOICES BACK

SOUND: GAVEL



the official all right. Now look, in I ride hand in  
I can get back here with that diary in time for some  
the morning. (FADE) You get 'em to hold this thing

(FADE OUT)

(FADE IN) Well sir, it was twenty-three miles from  
Valley up to my cabin and I'll never forget that ride  
night if I have to be a hundred. But I got the diary  
(FADE) Next morning when Tom got me back in the witness

(FADE OUT)

(FADE IN) Your honor, this is the official diary of  
Ranger Jim Hobbs that you agreed to accept as evidence  
in the case of the defendant. As established yesterday  
body of the deceased was found on Wednesday morning  
25. According to the testimony of the doctor, death had  
occurred at least one week previous to discovery of the  
body. In other words the act must result in the death  
of Jack Gordon was committed not later than the preceding  
Wednesday, June 10, as stated by the coroner's jury  
the coroner's jury, the horse's foot prints  
from the body of the deceased to the corral of the farm  
had been made in soil mud after a rain. Now I'd like to

(FADE OUT)

END OF RECORD

(FADE OUT)

1. TOM: Ranger Robbins, does the Forest Service require you to  
2. keep an accurate daily record of the weather in your  
3. official diary?

4. JIM: Yes sir.

5. TOM: As shown by your entries in this diary no rain occurred  
6. on your district which covers the area of the canyon in  
7. which the body of the deceased was found for ten days  
8. prior to the night of June 19. Examine the diary and tell  
9. me if this is an accurate record of the weather.

10. JIM: Yes sir, it is.

11. TOM: That's all.

12. HUM OF VOICES BACK

13. SOUND OF GAVEL

14. TOM: Your honor, from the testimony of this witness I have  
15. established the fact that the rain which made the soft  
16. mud in which the horse's hoof prints were imbedded in the  
17. vicinity of the deceased and leading to the defendant's corral did not  
18. occur until the night of June 19. It has already been established that  
19. the death of the deceased occurred not later than June 18. This proves  
20. that the deceased Buck Gordon was dead in the canyon before it rained  
21. and before the horse's hoof prints were made in the soft mud after the  
22. tain. The murderer, whoever he was, placed the body of the deceased  
23. in the canyon prior to the rain, and afterwards to divert suspicion  
24. stole a horse from the defendant's corral ... rode it from the corral  
25. to the body in the canyon, circles back and finally into the corral  
again. The defendatn has obviously been unjustly accused and is  
entirely innocent of any implication in the crime. The defense rests.



1. TOM: Ranger Robbins, does the Forest Service require you to  
2. keep an accurate daily record of the weather in your  
3. official diary?  
4. JIM: Yes sir.  
5. TOM: As shown by your entries in this diary no rain occurred  
6. on your district which covers the area of the canyon in  
7. which the body of the deceased was found for ten days  
8. prior to the night of June 19. Examine the diary and tell  
9. me if this is an accurate record of the weather.  
10. JIM: Yes sir, it is.  
11. TOM: That's all.  
12. HUM OF VOICES BACK  
13. SOUND OF GAVEL  
14. TOM: Your honor, from the testimony of this witness I have  
15. established the fact that the rain which made the soft  
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17. vicinity of the deceased and leading to the defendant's corral did not  
18. occur until the night of June 19. It has already been established that  
19. the death of the deceased occurred not later than June 18. This proves  
20. that the deceased Buck Gordon was dead in the canyon before it rained  
21. and before the horse's hoof prints were made in the soft mud after the  
22. rain. The murderer, whoever he was, placed the body of the deceased  
23. in the canyon prior to the rain, and afterwards to divert suspicion  
24. stole a horse from the defendant's corral... rode it from the corral  
25. to the body in the canyon, circles back and finally into the corral  
26. again. The defendant has obviously been unjustly accused and is  
27. entirely innocent of any implication in the crime. The defense rests.



1. HUM OF VOICES UP AND FADE WITH SOUND OF GAVEL FALLING

2. SLIGHT PAUSE

3. JIM: And that's the story, Jerry. That ranger diary of mine  
4. saved Scotty McPherson's life (FADE) and helped Tom  
5. Willard go on to be one of the greatest lawyers in the  
6. country.

7. MUSIC: FINALE

8. ANNOUNCER: Uncle Sam's Forest Rangers comes to you on the National  
9. Farm and Home Hour at this time each Friday as a presentation  
10. of the National Broadcasting Company, with the cooperation  
11. of the Forest Service, United States Department of  
12. Agriculture.

13.

14.

15.

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19.

20.

21.

22.

23.

24.

25.

RUN OF VOICES UP AND FADE WITH SOUND OF GAVEL FALLING

SLIGHT PAUSE

LIM: And that's the story, Jerry. That ranger diary of mine

saved Scotty Moberg's life (FADE) and helped Tom

William go on to be one of the greatest lawyers in the

country.

FINALE

MUSIC:

Uncle Sam's Forest Rangers come to you on the National

ANNOUNCER:

Farm and Home Hour at this time each Friday as a presentation

of the National Broadcasting Company, with the cooperation

of the Forest Service, United States Department of

Agriculture.